

Fragile Palm Leaves

MS ID 193

Room 3A / 193

samvegavattudipani





32

Handwritten signature: *Handwritten signature*

2000

[illegible]

[illegible]

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, with some lines appearing to be part of a list or a detailed account. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

ယူလကဗ္ဗ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

1
2 3 4 5 6

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1970

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

25

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

သို့ အိတ်ကုသ
သက်သေတည်း

ကုသရကုသငါးလိပ်တို့ကား

ကတသညာ
သတကကိ

သညာ သို့ အိတ်ကုသ

ကုသရ သာသကတသညာလောသညာ
စေတသိုလ်ပြုစဉ်ဟူသော

အိတ်ကုသသညာသို့ အိတ်ကုသသညာ

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two large circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two large circular holes for binding. The text continues from the previous leaf, maintaining the same traditional script. The bottom of the leaf shows some horizontal lines, possibly indicating where the text ends or a section break.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

[illegible]

— 272 —

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage. The script is dense and fills most of the page area.

51.

ကမ္ဘာ့ဇာတိကောင်းကောင်း

100

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

24. 1991

2010年12月10日

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

18. 10/10/1914

1. The first part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

2. The second part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

3. The third part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

4. The fourth part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

5. The fifth part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

6. The sixth part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

7. The seventh part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

8. The eighth part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

9. The ninth part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

10. The tenth part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive script. The names are arranged in a single column, with some names appearing to be in a different language or dialect than others.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

4.2. $\mathcal{H}_\infty$ 控制

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

18

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text in Burmese script]

292

၁၁၁၅ ဇန်နဝါရီလ ၁၅ ရက်နေ့
 ရွှေပြည်သာမြို့နယ်၊ ရွှေပြည်သာမြို့
 ကိုယ်စားပြုအဖွဲ့က အစည်းအဝေး

[Faint, illegible handwritten text across the page]

20 of 100

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

२०१३

Handwritten text in a cursive script, likely Burmese, spanning the top section of the page. The text is densely written and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the page. This section contains more dense text, possibly including a list or detailed account, with some lines appearing to be numbered or organized in a structured manner.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

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Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page.

[The image shows a single page from an ancient manuscript, likely written in Pāli or Sanskrit. The script is highly stylized and dense, covering most of the page area. There are several dark, irregular spots scattered across the text, which appear to be ink blotches or damage to the original document. The paper itself has a yellowish, aged appearance.]

[illegible]

42

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title in the center, which reads: **သက္ကရာဇ် ၁၀၈၁ ခုနှစ်** (Year 1081 of the Burmese calendar). The text below this heading continues the narrative or record, written in a similar cursive style. The script is dense and fills most of the lower half of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

၁၇၇၇ ခု၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံး၌ အစည်းအဝေး ပြုလုပ်ရာ၌ ဝန်ကြီးချုပ်က အစောဆုံး အကြောင်းအရာကို ပြောကြားခဲ့သည်။ ဝန်ကြီးချုပ်က ပြောကြားခဲ့သည့် အကြောင်းအရာမှာ အောက်ပါအတိုင်း ဖြစ်သည်။

၁။ အစောဆုံး အကြောင်းအရာမှာ အောက်ပါအတိုင်း ဖြစ်သည်။

၂။ အောက်ပါအတိုင်း ဖြစ်သည်။

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၈။ အောက်ပါအတိုင်း ဖြစ်သည်။

၉။ အောက်ပါအတိုင်း ဖြစ်သည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

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[illegible]

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Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is written in a continuous flow, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[Faint, mostly illegible handwritten Burmese script across approximately 10 horizontal lines.]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The script is dense and continuous across the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The script is dense and continuous across the width of the page. A horizontal line is visible near the bottom of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

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[The image shows a single page from an ancient manuscript, likely written in Burmese script. The text is arranged in horizontal lines across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side, which obscure some of the original writing. The paper appears aged and slightly discolored.]

[illegible]